



Ten Years of Song



Sunday, May 27th, 2012 @ 3:00 PM

Centretown United Church
507 Bank Street

Scott Richardson, Director
Theresa Clarke, Accompanist

Pre-Show Entertainment by **The Fumblin' Fingers Band**
starts at 2:15 pm

www.atlanticvoices.ca

Silent auction & refreshments follow the show!



Urbandale Corporation celebrated its 50th Anniversary in 2008 as one of the region's largest land developers, rental property owners and commercial landlords.

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Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa

Atlantic Voices: *The Newfoundland and Labrador Choir of Ottawa* was founded in the spring of 2002. *Atlantic Voices* is an amateur choir in its tenth season with a repertoire consisting mainly of Newfoundland, Maritime, and Celtic songs and music. Its members are primarily made up of expatriate Newfoundlanders, Labradorians and Maritimers, but singers and musicians from any background are more than welcome to join.

Rehearsals are held on Tuesday evenings at Riverside United Church (3191 Riverside Drive) from 7-9:30 p.m. If you would like to join the choir, please contact our president by email to: president@atlanticvoices.ca. Visit our website at www.atlanticvoices.ca for more information about the choir.

Scott Richardson, Musical Director

Scott Richardson is active as a freelance accompanist specializing in choral accompaniment and in the flute repertoire. He is currently the pianist for the Ottawa Choral Society and the Carleton University Choir, and has also accompanied the Canadian Centennial Choir and the Ottawa Children's Choir. In addition, Scott maintains a busy schedule of private teaching. As an organist and choir director, he has held various positions in the Atlantic Provinces and in Ottawa, and is currently Music Director at Orleans United Church.

Scott was born in New Brunswick and raised in Dartmouth, Nova Scotia. He studied piano at Mount Allison University with Janet Hammock and Edmund Dawe. At Mount A, he met his future wife Kelly, a flautist from Gander, Newfoundland. While at university, Scott worked as an actor and musician in all three Maritime Provinces. His graduate studies took him in a different direction, and he later completed a Ph.D. in English literature at the University of Ottawa.

With roots in southern New Brunswick, Cape Breton, and Pictou County, Nova Scotia, Scott feels a deep attachment to the East Coast. For many years, he was active on the Ottawa pub scene performing East Coast music in various groups, and he is glad to be once more presenting the music of the region to Ottawa audiences.

Theresa Clarke, Accompanist

Theresa Clarke holds Bachelor of Music and Education degrees from the University of Ottawa. She has enjoyed the past thirty years serving Ottawa's musical community as a Musical Director, Pianist, Organist, and Piano Accompanist. Theresa presently teaches Music at Sacred Heart Catholic High School.

Selected credits include serving as the Musical Director for GOYA Theatre Productions, Act Out Theatre, and the Ottawa School of Speech and Drama, for the musicals *"Oliver!"*, *"Vaudeville"*, *"Menopositive"*, *"Cabaret"*, *"War Brides"*, *"Dads in Bondage"*, *"West Side Story"*, *"Guys and Dolls"*, *"Pajama Game"*, *"Anne and Gilbert"*, *"Gabriel the Musical"*, *"Hello Dolly"*, *"Seussical the Musical"*, *"My*

Fair Lady, *Pirates of Penzance*, *Beauty and the Beast* and *Homechild*.

Theresa is currently the Piano Accompanist for the Atlantic Voices Choir and the Ottawa Bach Choir, the Organist at Emmanuel United Church, and the Musical Director for the OSSD Spring 2012 productions of *The Sound of Music* and *Annie*.

The Fumblin' Fingers

Since its formation in 2005, the Fumblin' Fingers Band has given over 100 public performances at fundraisers, seniors' residences, birthdays, lobster suppers, and kitchen parties. They have 2 CDs available for purchase downstairs in the Hall.

Band members are Celeste Bradbury-Marshall (MC, singer, ugly stick, percussion, guitar), Lynn Petros (fiddle, mandolin), Hannie Fitzgerald (accordions, leader), Dave Huddleston (guitar, spoons, bass), Wayne Mercer (mandolin, guitar), Tom Murray (fiddle), and Marcia Phillips (whistle, recorders, bodhran). They may be contacted via their website.

Website: www.fumblinfingers.ca
Email: fumblinfingers@gmail.com

Cookbooks

Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa has created a special Tenth Anniversary cookbook, which is available for sale in the Downstairs Hall during the intermission and at the reception following the concert, as well as through our website. Copies are also available from choir members.

Website

Please visit our website regularly for the latest information about Atlantic Voices: www.atlanticvoices.ca

CDs

Want to hear more? *Atlantic Voices: The Newfoundland and Labrador Choir of Ottawa* has recorded several CDs that include repertoire from previous concerts. CDs are available for sale in the Downstairs Hall during the intermission and at the reception following the concert, as well as through our website.

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The Newfoundland and Labrador Choir of
Ottawa**

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Bruce Burgess
Gerard Garneau
Don MacDonald
Brien Marshall
Hewitt Noseworthy



Music Program

Pre-Show Entertainment provided by The Fumblin' Fingers

The music choices on today's concert represent some of the favourite pieces as chosen by members of the choir past and present. We have selected at least one piece per year of the choir's existence. We hope you like them as much as we do!

PART I

☞ Choir ☜

Ode to Newfoundland

Sir Cavendish Boyle

arr. Hannie Fitzgerald & Norman E. Brown

2003: Song for the Mira

Allister MacGillivray

Solo: Celeste Bradbury-Marshall

arr. Stuart Calvert

Flute: Kelly Richardson

☞ Sing-a-long with the Choir and The Fumblin' Fingers ☜

2004: Farewell to Nova Scotia

Maritime folksong

{audience sing-along}

☞ Choir ☜

2005: Fare Thee Well, Love

James Rankin

arr. Stuart Calvert

2005: Frobisher Bay

James Gordon

arr. Diane Loomer

2006: Away from the Roll of the Sea

Allister MacGillivray

arr. Allister MacGillivray, John C. O'Donnell

2007: Make and Break Harbour

Stan Rogers

arr. Ron Small

2008: Here's to Song

Allister MacGillivray

Duo: Jennifer Cunningham & Sarah Gauld

arr. Lydia Adams

2008: Coal Town Road

Allister MacGillivray

Solos: Ian MacVicar, Brien Marshall, John Cunningham, Winston Babin

arr. John C. O'Donnell

2009: Sonny's Dream

Ron Hynes

arr. Jim Duff

2009: Back to the River St. John

Janet Kidd

2010: Mary Ellen Carter

Stan Rogers

arr. Scott Macmillan

Intermission & Silent Auction
(Please join us in the Downstairs Hall)

PART II

☞ Choir ☜

2010: Northwest Passage

Stan Rogers

arr. Ron Small

2010: Three Songs of the Sea

Bliss Carman, text

The Ships of Yule

Timothy G. Cooper, music

The Sailing of the Fleets

The Ships of Saint John

2011: Tell My Ma

Traditional

Solos: Sarah Gauld, Denise Arseneault

arr. John Washburn

2011: Home I'll Be

Rita MacNeil

Solo: Helen Lückner

arr. Stuart Calvert

2012: The Fog

Jason Noble

(2nd place, AV composition contest)

2012: The Herring

Jennifer Trites

(1st place, AV composition contest)

We Rise Again

Leon Dubinsky

Trio: Catherine Semple, Lora Bruneau,

arr. Lydia Adams

Margaret-Anne Park

**Please Join Us in the Downstairs Hall after the Concert
for a Reception & the conclusion of the Silent Auction.**

The Ode to Newfoundland

When sun-rays crown thy pine-clad hills,
And summer spreads her hand,
When silvern voices tune thy rills,
We love thee, smiling land.
We love thee, we love thee,
We love thee, smiling land.

When spreads thy cloak of shimm'ring white,
At Winter's stern command,
Thro' shortened day and starlit night,
We love thee, frozen land,
We love thee, we love thee,
We love thee, frozen land,

When blinding storm gusts fret thy shore,
And wild waves lash thy strand,
Thro' sprindrift swirl and tempest roar,
We love thee, wind-swept land,
We love thee, we love thee,
We love thee, wind-swept land.

As loved our fathers, so we love
Where once they stood we stand;
Their prayer we raise to Heaven above,
God guard thee, Newfoundland.
God guard thee, God guard thee
God guard thee Newfoundland.

Farewell to Nova Scotia (aka Nova Scotia Song)

The sun was setting in the west
The birds were singing on ev'ry tree.
All nature seemed inclined for a rest
But still there was no rest for me.

CHORUS

*Farewell to Nova Scotia, the sea-bound coast,
Let your mountains dark and dreary be.
For when I am far away on the briny ocean tossed,
Will you ever heave a sigh or a wish for me?*

I grieve to leave my native land,
I grieve to leave my comrades all,
And my parents whom I hold so dear,
And the bonnie, bonnie lass that I do adore.

CHORUS

The drums they do beat and the wars do alarm
The captain calls, we must obey.
So farewell, farewell to Nova Scotia's charms
For it's early in the morning I am far, far away.

CHORUS

I have two brothers and they are at rest
Their arms are folded on their breast.
But a poor simple sailor just like me,
Must be tossed and driven on the dark blue sea.

CHORUS

The Fog

**Like the spectre of the sea rising on the shore
The fog haunts over the land
And the air, once clear, shall be clear no more.**

**Like the ancient veil of a sailor's bride
The fog wafts gently in the wind
And fades away at the beckon of the tide.**

**And it rolls like the ghosts of capelin
And it drifts as a wayward does roam
And it hides from the eyes like half-truths and lies
The path I must follow home.**

**Like the curtain drawn by the hand of time
That blurs the edges of our dreams
The tresses of silver mist creep and climb.**

**Like the frozen breath of ages yore
That lingers upon the new
The pale apparition brings sea to shore.**

**And it rolls like the ghosts of capelin
And it drifts as a wayward does roam
And it hides from the eyes like half-truths and lies
The path I must follow home.**

Three Songs of the Sea

1. The Ships of Yule

When I was just a little boy,
Before I went to school,
I had a fleet of forty sail
I called the Ships of Yule;
Of ev'ry rig, from rakish brig
To gallant barkentine,
To little Fundy fishing boats
With gunwales painted green.
They used to go on trading trips
Around the world for me,
For though I had to stay on shore,
My heart was on the sea.

They stopped at ev'ry port to call
From Babylon to Rome,
To load with all the lovely things
We never had at home;
With elephants and ivory
Bought from the King of Tyre,
And shells and silks and sandalwood
That sailor men admire;
With figs and dates from Samarcand,
And squatty ginger jars,
And scented silver amulets
From Indian bazaars;

With sugar cane from Port of Spain,
And monkeys from Ceylon,
And paper lanterns from Peking
With painted dragons on;
With cocoanuts from Zanzibar,
And pines from Singapore;
And when they had unloaded these
They would go back for more.
And even after I was big
And had to go to school
My mind was often far away
Aboard the Ships of Yule.

Three Songs of the Sea

2. The Sailing of the Fleets

Now the spring is in the town,
Now the winds are in the tree,
And the wintered keels go down
To the calling of the sea.

Out from mooring, dock and slip,
Through the harbour buoys they glide,
Drawing seaward till they dip
To the swirling of the tide.

One by one and two by two,
Down the channel turns they go,
Steering for the open blue
Where the salty great airs blow;

Now the spring is in the town,
Now the winds are in the tree,
And the wintered keels go down
To the calling of the sea.

Craft of many a build and trim,
Ev'ry stitch of sail unfurled,
Till they hang upon the rim
Of the azure ocean world.

Who has ever, man or boy,
Seen the sea all flecked with gold,
And not longed to go with joy
Forth upon the ventures bold?

Now the spring is in the town,
Now the winds are in the tree,
And the wintered keels go down
To the calling of the sea.

Three Songs of the Sea

3. The Ships of Saint John

Where are the ships I used to know,
That came to port on the Fundy tide
Half a century ago,
In beauty and stately pride?

In they would come past the beacon light
With the sun on gleaming sail and spar,
Folding their wings like birds in flight
From countries strange and far.

Schooner and brig and barkentine,
I watched them slow as the sails were furled,
And wondered what cities they must have seen
On the other side of the world.

Frenchman and Britisher and Dane,
Yankee, Spaniard and Portugee,
And many a home ship back again
With her stories of the sea.

The creatures of a passing race,
The dark spruce forests made them strong,
The sea's lore gave them magic grace,
The great winds taught them song.

All day long you could hear the sound
Of the caulking line, the ship's bronze bell,
The clank of the capstan going round
As the great tides rose and fell.

The sailors' songs, the Captain's shout,
The boatswain's whistle piping shrill,
The roar as the anchor chain runs out,
I often hear them still.

Schooner and brig and barkentine,
I watched them slow as the sails were furled,
And wondered what cities they must have seen
On the other side of the world.

Programme Notes

(In keeping with the "10 Anniversary" theme, many of these notes are more or less verbatim from previous programs over the past ten seasons, with a variety of authors.)

Ode to Newfoundland

This is the official provincial anthem of Newfoundland and Labrador (and the unofficial anthem of Atlantic Voices). It was composed in 1902 by Governor Sir Cavendish Boyle as a four-verse poem entitled *Newfoundland*. It was set to the music of British composer Sir Hubert Parry, a personal friend of Boyle. On May 20, 1904 it was chosen as Newfoundland's official national anthem (national being understood as a self-governing Dominion of the British Empire on par with Canada, South Africa, Australia and other former British colonies). This distinction was dropped when Newfoundland joined the Canadian Confederation in 1949. Three decades later, in 1980, the province re-adopted the song as an official provincial anthem. Newfoundland and Labrador is the first province in Canada to officially adopt a provincial anthem.

Song for the Mira

Song for the Mira is probably the most widely-known song about Cape Breton. Since Allister MacGillivray composed it in 1975, it has been recorded over 130 times, by everyone from Anne Murray to the Alexander Brothers. Our arrangement is by Stuart Calvert, a native of Glace Bay who now works in the UK as a freelance musician. He has arranged numerous Cape Breton songs for chorus.

Farewell to Nova Scotia

Farewell to Nova Scotia, sometimes given the alternate title *Nova Scotia Song*, is a popular traditional sailors' song and the province's unofficial anthem. According to research by Linda C. Craig and Marjory Whitelaw, the *Nova Scotia Song* began as a poem called *The Soldier's Adieu*, by Robert Tannahill (1774-1810) from Paisley, Scotland.

Fare Thee Well, Love

This lovely song from Cape Breton's beloved Rankin Family, is presented here in an arrangement by Stuart Calvert. The song's composer, Jimmy Rankin, began playing drums in the family band at age 12. He became the group's main songwriter in 1992, when this wistful love song topped the charts and won a Single of the Year award at the Junos.

Frobisher Bay

James Gordon is known to many North Americans as the founder of Canada's premier folk group, Tamarack. With this durable trio he toured every corner of the continent, recorded fourteen albums, and made countless TV and radio appearances. He has become well-known for his original songs about Canada's identity and heritage. His song, *Frobisher Bay*, was featured on Canada's music program *Canadian Idol*, and was named *Favourite Canadian Song* in the roots category of a national CBC radio contest. It is James Gordon's most covered song.

Away from the Roll of the Sea

Allister MacGillivray says that the inspiration for *Away From the Roll of the Sea* was a photograph of Glace Bay Harbour taken by Warren Gordon of Sydney. The song is one of MacGillivray's most widely-known compositions, and he credits its wide international circulation to the choral conductor Elmer Iseler and to the Irish tenor Frank Patterson. MacGillivray himself arranged the song for choir, assisted by Jack O'Donnell, who provided the beautiful piano accompaniment.

Make and Break Harbour

A touching song about the disappearing inland fishery in Ontario. This song was Stan Rogers' sadly ironic way of describing exactly the status of the Inland Fisheries as seen through the eyes of many a fisherman out of a job.

Here's to Song

Here's to Song is Allister MacGillivray's tribute to the way music and friendship interweave. Song keeps us strong in the face of parting, keeping alive the memory of absent friends and warding off sorrow until our paths bring us back together. The arrangement is by the noted choral conductor Lydia Adams, who currently directs both the Elmer Iseler Singers and Toronto's Amadeus Choir. Adams is a native of Glace Bay.

Coal Town Road

Allister MacGillivray listened to his uncle Charlie's stories of growing up in a Cape Breton mining town and later used what he had heard in composing *Coal Town Road*. The song was originally written for MacGillivray's friend, singer Fergus O'Byrne. It has been recorded by numerous artists, including Ryan's Fancy and The Barra MacNeils. Our arrangement was prepared for The Men of the Deeps by Jack O'Donnell.

Sonny's Dream

Sonny's Dream, written in 1976 by award-winning Newfoundland singer-songwriter Ron Hynes, has been recorded worldwide by many artists, and was named the 41st greatest Canadian song of all time on the 2005 CBC Radio One series *50 tracks: the Canadian version*. The setting is by Jim Duff of Memorial University, NL. Our deepest thanks to Mr. Duff for making this arrangement available to *Atlantic Voices*.

Back to the River St. John

New Brunswick composer Janet Kidd's haunting song tells the universal story of one's longing for home, and the yearning to return to one's roots of childhood.

Mary Ellen Carter

This song is intended as an inspirational hymn about triumphing over great odds. It tells the story of a heroic effort to salvage a sunken ship, the Mary Ellen Carter, by members of her former crew. It is one of the most popular songs written by Stan Rogers.

Northwest Passage

This song has been referred to as one of Canada's unofficial anthems by Prime Minister Stephen Harper during a speech in Yellowknife in 2006. While it recalls the history of early explorers who were trying to discover a route across Canada to the Pacific Ocean, its central theme is a comparison between the journeys of these past explorers and the singer's own journey to and through the same region. The singer ultimately reflects that, just as the quest for a northwest passage might be considered a fruitless one (in that a viable and navigable northwest passage was never found in the days of Franklin and his kind), a modern-day sojourner along similar paths might meet the same end. The song also references the geography of Canada, including the Fraser River on the west coast and the Davis Strait to the east. He is driving across the Great plains, allowing him to view cities behind him fall and cities ahead rise.

Three Songs of the Sea

The first-ever Atlantic Voices choral composition contest winner is ... *Three Songs of the Sea* by Timothy Cooper of New Brunswick! Timothy Cooper has spun a medley of 3 lovely poems by New Brunswick poet Bliss Carman. The score is set as a triptych for choir.

Tell My Ma

I'll Tell Me Ma, also known as *The Wind*, is a widely-known children's tune sung in England and Ireland since the 19th Century. The place name has been adapted as the song has travelled: it has been "Dublin City", "London City", but most commonly "Belfast City." Vancouver arranger and choral conductor Jon Washburn has modelled his unaccompanied version on the popular recording by Cape Breton's Rankin Family, but he has turned the instrumental lines into vocal parts.

Home I'll Be

This song was the title track of Rita MacNeil's 1990 album. In 1990, Rita was at the peak of her popularity, selling more records in Canada than such international superstars as Garth Brooks. For the past few summers, Rita has presented a summer concert series called Home I'll Be in her hometown of Big Pond, Cape Breton.

The Fog

The Fog is the runner-up in this year's Atlantic Voices Choral Composition Contest. Newfoundland native Jason Noble wrote both the words and music, for women's choir and piano. The piece features transparent and haunting vocal lines set against a demanding piano part that quietly drifts up and down the keyboard like the shifting fog.

The Herring

The Herring is the winner of this year's Atlantic Voices Choral Composition Contest. Nova Scotia resident Jennifer Trites set this bouncy Newfoundland folksong for SATB choir and piano. *The Herring* is an enumerative song, in which each verse sees one more item added to a list, testing the memory of the singer. The song lists the various parts of the herring, and tells how the resourceful Newfoundlanders make use of the entire fish: its head, eyes, fins, back, bellies, and scales. The song was often sung to children. It was collected from Ernest Barter of Ramea, Newfoundland by Genevieve Lehr and Anita Best, and published in their collection *Come and I Will Sing You*.

We Rise Again

The debut performance of *We Rise Again* was by Raylene Rankin and the cast of the 1995 Rise and Follies of Cape Breton Island. Its composer, Dr. Leon Dubinsky, received an honorary Doctor of Letters degree from the University College of Cape Breton in 1997, and the song became the official song of UCCB in 1999. The song, its composer, and performers have since become internationally recognized symbols and ambassadors of Cape Breton Island.



10th Anniversary
Cookbook
2002 - 2012



Now available for a kitchen counter near you.....

Atlantic Voices Tenth Anniversary Cookbook!

The members of the Choir are excited to announce the publication of our first-ever cookbook, in celebration of ten years of making beautiful music together!

Our cookbook has lots of traditional east coast favourites, some Ottawa Valley recipes, as well as special treats from our mascot, Tiika.

On sale now!



Silent Auction Items

Donor

Item(s) donated

Al Ritchie	Gerold Porzellan Bird trio figurine; Keirstead print "Tuckered Out"; \$10 Trillium Bakery gift certificate
Allister MacGillivray	Books: "The Cape Breton fiddler"; "The Nova Scotia song collection"
Ann Ritchie	\$25 Epicuria Fine Foods and Catering gift certificate
Bank Street Decorating Centre	\$50 Gift certificate of Benjamin Moore paints
Brien Marshall	2 prints: Sparrows and Bluejays
Bruce Henderson	Books: "Art history: a view of the world, part 2"; "Cathedrals of the world"
Carol & Hewitt Noseworthy	2 Lemon loaves; 4 Loaves of sweet raisin bread
CD Warehouse	3 CDs: "Human Writes"; "Song of a Sailor"; "Let the Rain Fall"
Courtney & Gerard Garneau	Reproduction (1980) of 1845 aerial view of Ottawa by Stent and Laver
Dianne Thurber	6 blue-bottomed cocktail glasses
Don MacDonald	Gotz Puppenfabric doll; Wizard doll; Beatrix Potter music box; T.O. Raptors piggy bank
Elaine Moores	1 bottle of Rodrigues Newfoundland Wild Blueberry Wine
Ernie Kingshot (Perley Rideau)	Handmade pottery of hearts; two votive candle houses
Gladys Henderson	Flower necklace; Hedgehog box with 2 hedgehogs
Hannie Fitzgerald	2 Jumpers/Rompers (for 1-year old); Hooked rug; Little lobster dish; Handsewn NS tartan gift bag; Handcrafted hooked rug
Jackie Hirvonen	Print of winter scene on Parliament Hill by Inge Olaussen
Jennifer Noseworthy	Palm E reader; Picnic carry case with cheese board (set for 2)
Joan Fisher	Bottle of wine and plastic wine glasses
Joan Fisher, Judi Walton, Lindsay Marmen	3 Doggie gift baskets
Joy Phillips-Johansen	2 J.A. Heinkel knives; 7 decorated enamel pill boxes; Baci brown purse
Judi Walton	Schnauzer figurine; West Highland Terrier (Westie) family figurine; Framed Westie print; Dog collar; Dog goodies for basket
Lesley Hynes	Hand-knit thrummed mittens and hat
Life Fit (R.A. Centre)	\$60 certificate for one month
Linda Goldberg	Handmade pendant of semiprecious stone and silver-plated wire

Liz McKeen	500 g of unground coffee beans from Francesco's Coffee Co.
Lora Bruneau	Hand knitted yellow baby blanket
Louise Shiga	Small metal picture frame; Tall vase; Ceramic cake plate w/server; wooden bed tray; Painting by Jean-Marc Grenier; Painting of Hanging Flowers
Margaret-Anne Park	4 pairs of crystal earrings
Marla Fletcher	Handpainted canister set; hooked rug of lighthouse at New London, PEI
Mary Allen	4 loaves of Newfie molasses bread
Robert & Lindsay Marmen	4 \$25 Auntie Loo's Treats gift certificates; Chili dog coat; 2 Handmade stained glass pieces; Fluted vase with candle
Shelby Steele	2 \$25 Gift Certificates from Smoke's Poutinerie
Smart Cell Communication, Steve Bowser	Telus Blackberry "Storm2"; LG Bluetooth handset; Belkin Bluetooth music receiver; 2 universal car mounts for smart phone
Sue and Dave Huddleston	Aluminaure (candle votive); lighthouse basket
Sue Conrad	Glass Cat pendant; Handmade ceramic platter; 3 Hand-forged hooks on wood; Acrylic painting "Lake Memphramagog mushroom" by Karl Kishel-Dunrobin

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"We love your music!"

Congratulations to Atlantic Voices on your 10th Anniversary!



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Atlantic Voices: Our Mascot



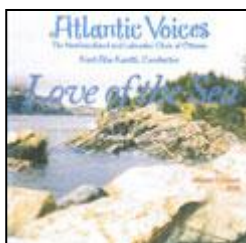
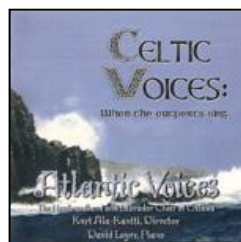
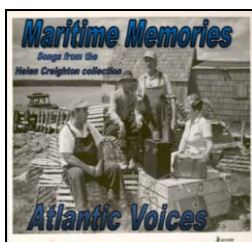
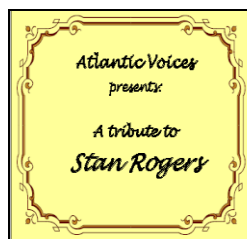
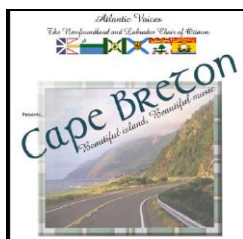
Photo by Joan Fisher

The Atlantic Voices Mascot is a Newfoundland Dog named 'SS Maritime Atlantiika CDX DDX CGN' (meaning Companion Dog Excellent, Draft Dog Excellent, and Canine Good Neighbour), a.k.a. "Tiika". Tiika was born July 18th, 2007. As is common of her breed, Tiika loves people, especially children, and is very gentle. Like many of the Atlantic Voices choir members, Tiika's genes go back to the island of Newfoundland. Her ancestors loved the sea and the people of the island. These strong waterdogs were loyal and loving companions who worked very hard on shore and at sea. They pulled in fishing nets, delivered mail, and hauled logs from the forests. They often served as 'living lifelines', rescuing people from the sea. Tiika is proud to be the Mascot of Atlantic Voices and hopes that you will love the songs of the sea as much she does!

Please be sure to greet Tiika, and her owner/handler John Fisher as you enter or leave the concert!

Atlantic Voices CDs

Available for sale



Limited quantities on some of these CDs



Available at the CD table downstairs, after the concert, or from the website.

SAVE THE DATE!

27 January 2013



OUR NEXT
CONCERT

Thank-you!

Atlantic Voices gratefully acknowledges the contributions and support of the following people:

- Our corporate sponsors and Silent Auction donors
- Tom Barnes
- John Fisher & Tiika
- Rod Harasemchuk
- Stuart Huddlestone
- Helen Lücker
- Mike Lücker
- Greg O'Leary-Hartwick
- Kelly Richardson
- Marg Stubington
- Judi Walton
- Centretown United Church
- The Fumblin' Fingers
- Members of Atlantic Voices
- Our family members – we couldn't do it without you!

In Memoriam: Alex Milne – we'll miss you and all you did for us.

And you, our welcoming and loyal audience!